

Benoit Richard

Millennium Lighting Design, Inc.
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Objective

Create, Design, Implement, Previsualize, Program, Direct, Illuminate!

Experience

Lighting Design & Direction

Recent Projects:

- Sunday Night Football Regular Season Intro/NBCSports (2013-2015)
- Sunday Night Football Super Bowl Intro/NBCSports (2014)
- George Michael – Symphonica European Tour (2011- 2012)
- Rob Thomas – Cradlesong Tour (2009 - 2010)
- George Michael – 25Live World Tour (2006-2008)
- Matchbox Twenty – Exile In The World Tour (2008)

Previous Touring Clients:

- Jewel (2009 - 2010)
- Aerosmith (2006)
- Rob Thomas (2005)
- Matchbox Twenty (2001-2003)
- Dream Theater (2001 - 2004)
- YES (1997 – 2003)
- Metallica (1996 - 2000)
- April Wine (1992 - 1994)
- Over The Garden Wall – A Tribute To Genesis (1990 - 1994)

Set Lighting Console

Programmer – IATSE 728

Recent Motion Pictures & Television Series:

- Tomorrowland (2014)
- Mad Men – TV Series (2014)
- Battle Creek – TV Series (2014)
- The Amazing Spider-Man 2 (2013)
- Iron Man 3 (2012)
- Star Trek Into Darkness (2012)
- Marvels' The Avengers (2011)

Lighting Console

Programmer:

Other Projects:

- “Under The Same Roof” at the China Pavilion/Shanghai Expo (2010)
- 67th Annual Academy Awards (1997)
- Worldwide Lighting Industry Trade Shows (1994 - 2000)

Education

- College Jean-De-Brebeuf – Communications (1987 - 1989)
- College De Montreal (High School) (1981 - 1986)

Qualifications

- Extensive experience in Lighting Design, Direction & Programming.
- Extensive experience with Lighting & Video Previs systems.
- Proficient in TCP/IP networking design and implementation.
- Active participation in various Beta testing programs (Lighting Consoles, Previs Systems & Flight Simulation)

Affiliations

- IATSE Local 728 Set Lighting Technician (2011 - Present)
- Member of the Previsualization Society (2011 - Present)

Represented by Michael Wright @ Rooftop Management – (909)815-4563 – Michael.wright@rooftopmgmt.com

References provided upon request